"USING WHAT YOU HAVE TO GET WHAT YOU NEED"

INDEPENDENT MASTER CLASS ON CINEMATOGRAPHY



Join Emmy nominated Director of Photography, Cliff Charles, for a hands-on intensive workshop focused on maximizing the look and quality of your project no matter what your resources are. You will be aided in understanding how to take full advantage of today's technology with a no nonsense, no excuse approach, to creating great visuals! The class will offer sound advice, tricks of the trade, as well as, discussions on how to make your craft and quality of work better!

We will be highlighting:

- Camera (setup, movement, and composition)
- Lighting (creating mood, color balancing, lighting methods and styles)
- Image Manipulation (filtration and color grading)
- Equipment options (Do I rent or by, which camera and lights should I choose)

Recommendations for this course:

- Feel free to bring your own camera. Any format camera is fine
- Bring us your nightmare stories of "cinematography gone bad" for helpful tips on how to navigate difficulties in the future
- Come with questions

Date: Nov 6, 2010

Time: 9:30am
All Day Session
(includes lunch and
networking social)

Location: NYC



By October 31st

\$275 Regular registration fee (Deadline to Register is: November 5th)

Class is limited to 20 people

CLICK HERE
TO REGISTER

Registration includes: Resources, vendor discounts, and one-on-one training

